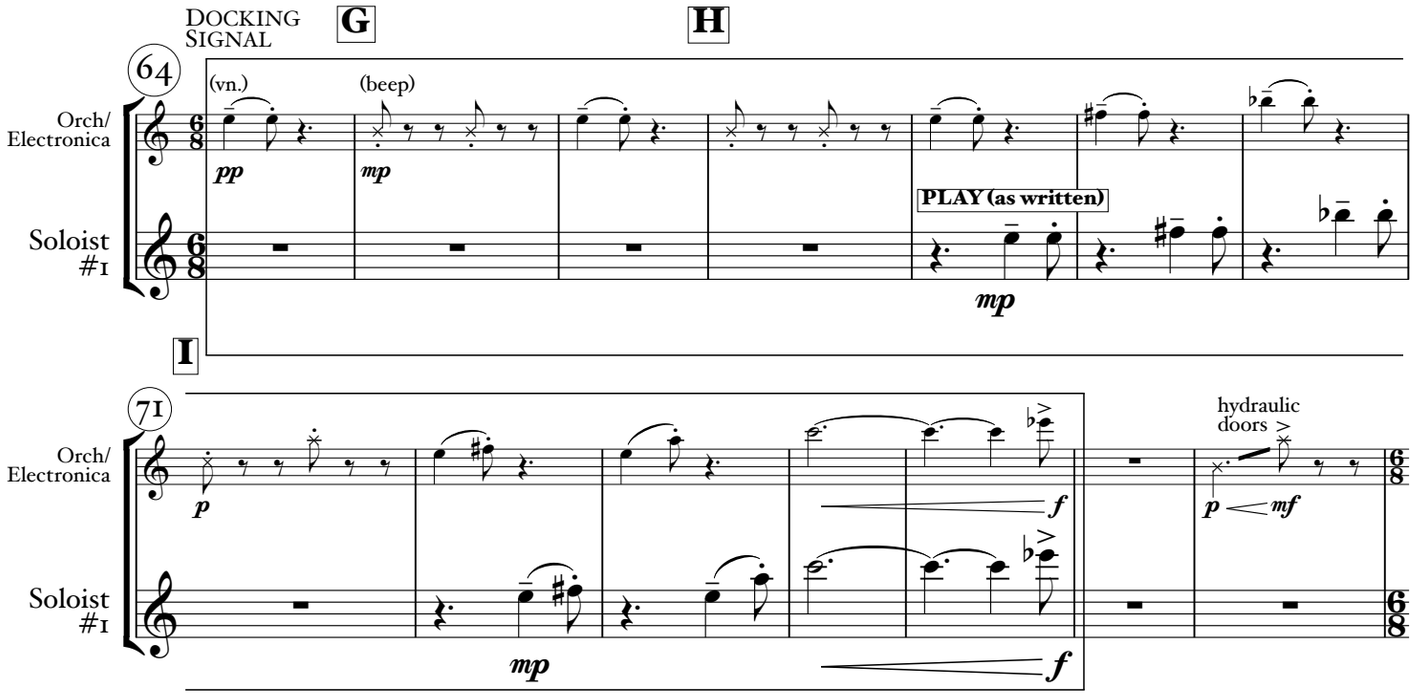



# DOCKING EPISODE #1

For practice: to hear the rhythmic improvisation section without improvisors, visit **www.masonbates.com/mothership**



92

B♭9 F A♭

Soloist #1

Orch.

DOCKING SIGNAL **K** **L**

98

(vn.) beep

Orch/ Electronica

*pp*

**PLAY (as written)**

Soloist #1

*pp* *pp*

**PLAY (as written)**

Soloist #2

*mp*

**M** **N**

105

radio static beep

Orch/ Electronica

*f*

Soloist #2

*mp* *f*

**IMPROVISE** ***around these notes***

110

G♯m F♮maj7 G♯m F♮maj7

Soloist #2

A♭m F♮maj7 A♭m F♮maj7

Orch.

*p* *mf* *p* *mf*

114

G♯m9 C♯13 F♮maj9

Soloist #2

A♭m9 D♭13 F♮maj9

Orch.

*p* *mf*

118

"OVER & OUT"

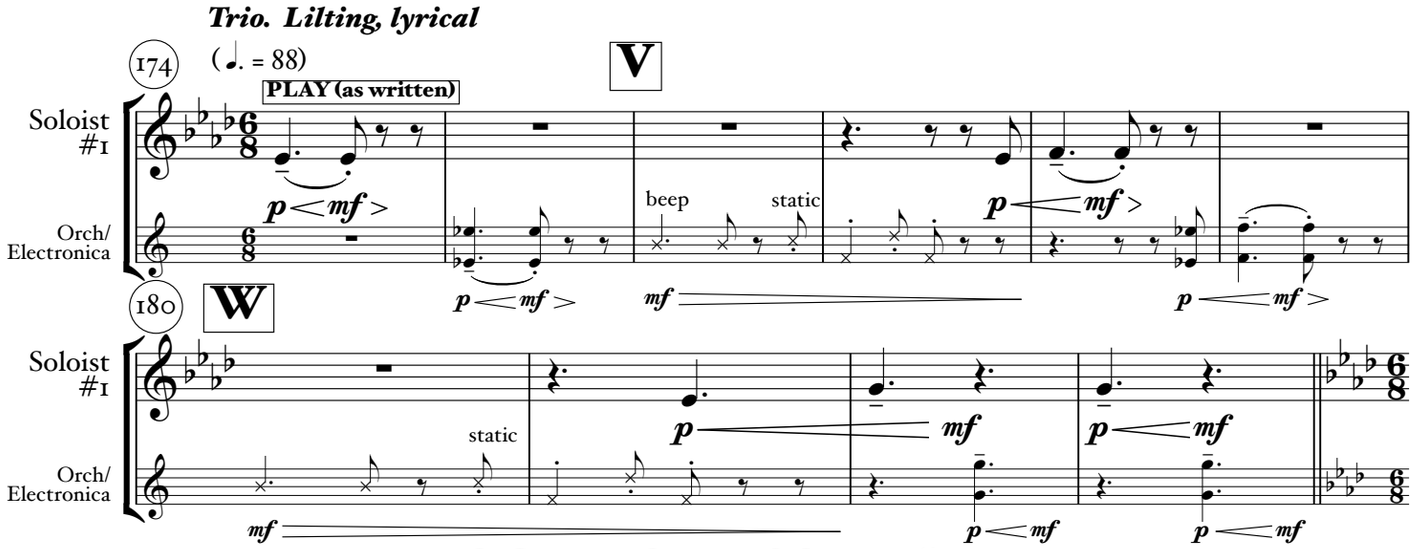
beep spaceship accelerating

Orch/ Electronica

**PLAY (as written)**

*p* *f*

Soloist #2




# DOCKING EPISODE #2

For practice: to hear the lyrical improvisation section without improvisors,
visit **www.masonbates.com/mothership**




209
IMPROVISE
around these notes
D♭maj7
E♭
Soloist #2
Orch/ Electronica
Djembe Drum
p
mf
214
F(sus4)
F
B♭maj7
221
Dm
pp
227
G(sus4)
G
232
"OVER & OUT" SIGNAL
PLAY (as written)
Soloist #1